

$GOTHM_{\odot}$ g213v2

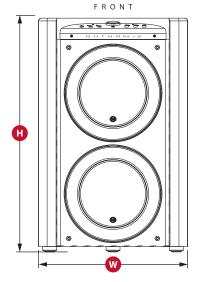
The Gotham g213v2 is the unfettered expression of JL Audio's commitments to beautiful design, exceptional build quality and truly great audio. Its devastating combination of extension, accuracy and power unleashes your main speakers to do what they do best, transforming your listening experience in profound ways.

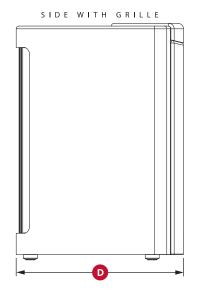
The Gotham® v2's massive fiberglass-composite enclosure is built from its skeletal bracing outward, in a construction process which takes place over several days. Multiple, closely guarded steps are followed to create an acoustically inert structure. Each Gotham® v2 is then hand-finished in luxurious gloss-black, complemented by machined accents and a cleverly engineered grille system designed for cosmetic flexibility.

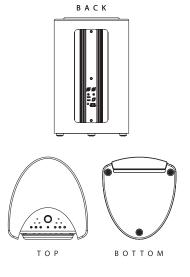
Inside each Gotham® v2 are two of JL Audio's highest-technology subwoofer drivers, driven by a mind-numbing 4,500 watts of clean, controlled power from a proprietary, patented Class D amplifier. This combination yields over four inches of peak-to-peak driver excursion capability, with extremely low distortion at all listening levels. Also on-board is our most advanced digital signal processing system, with multi-band, automatic room optimization technology, to flawlessly integrate the Gotham® v2 into your room's acoustics.

Listening to a Gotham® reveals an entirely new dimension of subwoofer performance... a dimension so satisfying that listening to lesser subwoofers will forever become an act of compromise.

Gotham® g213v2 Features:	Gotham® g213v2 Specifications:
Unbalanced Inputs: Stereo or Mono (two RCA jacks)	Enclosure Type: Sealed, with curved, non-parallel walls
Balanced Inputs: Stereo or Mono (two female XLR jacks)	Drivers: Twin 13.5-inch (nominal diameter)
Output To Slave: Balanced (one male XLR jack)	Frequency Response (anechoic): 19-112 Hz (±1.5dB)
Input Modes: Master or Slave	–3 dB at 17.5 Hz / 120 Hz –10 dB at 14 Hz / 150 Hz
Level Modes: Reference (fixed gain) or Variable from full mute to +15 dB over reference gain	Effective Piston Area: 214.70 sq. in. (0.1386 sq. m)
Power Modes: Off, On or Automatic Signal-Sensing	Effective Displacement: 773 cu. in. (12.7 liters)
Light Modes: Off, On or Dim	Amplifier Power: 4500 watts RMS short-term
Low Pass Filter Mode: Off, 12 dB per octave or 24 dB per octave	Dimensions* (H x W x D): 34.13 in. x 21.50 in. x 24.00 in. 867 mm x 546 mm x 610 mm
Low Pass Filter Crossover Frequency: Variable from 30 Hz – 130 Hz	Net Weight: 372 lbs. (168 kg)
Polarity: 0 or 180 degrees	Cabinet Finish: High-Gloss Black
Phase: Variable from 0 – 270 degrees	Built in USA with Global Components
E.L.F. Trim: Variable from –12 dB to +3 dB at 25 Hz	
Digital Automatic Room Optimization (D.A.R.O.): 18-band, 1/6 octave, with included, laboratory-grade calibration microphone, defeatable	







 ${}^{*}\operatorname{All}\operatorname{height}\operatorname{dimensions}\operatorname{include}\operatorname{feet},\operatorname{depth}\operatorname{dimensions}\operatorname{include}\operatorname{grilles}.$



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